



CURRICULUM VITAE

NIKI KRASAKI

PERSONAL INFORMATION

☎ +30 69 75 52 48 07

✉ nkrasaki@gmail.com

site: <https://nkrasaki.wixsite.com/nikikrasaki>

- Member of Contemporary Music Research Center (CMRC/KSYME)
- Member of Greek Composers Union (EEM)
- Curator of the Historical Archive and K.E.T.O.A. (Research and Documentation Center of the Athens Conservatoire)

SELECTED PREMIERS AND PERFORMANCES

2025/11/13	<i>Radio Path II</i> , commissioned by the Pythia Trio for the project ANAMONI, Technopolis20, Pafos, Cyprus.
2025/04/11	<i>Iter Aeternum</i> , commissioned by the piano duo, Myrto Akrivou and Thalia Papadopoulou, Parnassos Concert Hall, Athens, Greece.
2024/02/04	<i>Radio Path</i> , commissioned by National Museum of Contemporary Art in Athens (EMST) and the Athens Conservatoire, EMST, Athens, Greece.
2022	<i>Ομνύμι</i> , commissioned by the Pythia Trio for the project TANANTIA TOYTEON on tour.
2022/03/17	<i>Backgammon, Dinner, He</i> , written during the “A Tribute to George Aperghis workshop with Nicolas Tzortzis to be a part of a new version of <i>Énumérations</i> , Athens Conservatoire, Athens, Greece.
2021/05/20	<i>Buzzer</i> , commissioned by the Onassis Stegi foundation for the Music Connects the Onassis Stegi and The Panteion University, Vol. 6, Onassis Channel on YouTube.
2019/05/08	<i>Behold the Celestial Bridegroom Cometh</i> (study in for parts for solo double bass), commissioned by soloist George Kokkinaris, Il realitätsverschwinden trio concert (Takahashi, Hinz, Kokkinaris) Online Premiere.
2019/06/12	<i>NEON</i> , “The piano in the 20 th and 21 st century” seminar organised by Lorenda Ramou, Athens Conservatoire, Athens, Greece.

2017/06/13 *2nd Possibility*, performed by the L'Anima string quartet within the framework of the "Instrumental and Vocal Music Composition" Master's course, Ionian Academy, Corfu, Greece.

2016/05/09 *1st Possibility*, commissioned by the Greek Composers Union for the "Contemporary Greek Composers" workshop, performed by the Greek Contemporary Music Group, music direction by Iakovos Konitopoulos, Megaron the Athens Concert Hall, Athens, Greece.

CONFERENCES & PRESENTATIONS

2025/11/7-9 "Performative and Compositional Practices in George Aperghis' *Énumérations* (2022 Version).", Presented at the **17th Interdepartmental Musicology Conference**, Corfu, Greece.

2025/11/3-7 Workshop for Composer-Performers: Exploring George Aperghis' *Énumérations* – From Composition to Performance. Co-led with Thalia Papadopoulou and Niki Krasaki. Ionian University, Department of Music Studies, Corfu, Greece.

EDUCATION

2018 - 2019 **Style Composition (fugue)**
Athens Conservatoire

2018 **Master's in Contemporary Composition of Vocal and Instrumental Music**
Department of Music Studies, Ionian University, Greece

2014 **Bachelor's in Contemporary Composition**
Department of Music Studies, Ionian University, Greece

2007 **Degree in Counterpoint**
Municipal Conservatoire of Piraeus

2005 **Degree in European Theory and Instrumentation**
Municipal Conservatoire of Piraeus

TEACHING EXPERIENCE

09/2014 – 05/2015 **European School of Luxemburg**
Piano lessons and improvisation lessons as part of children's extracurricular activities

2010 – **Private lessons**
Piano, music theory and solfège lessons (children 7-14 years old); harmony and counterpoint lessons (adults preparing for the entry exams at the Department of Music Studies, Ionian University), Teaching music notation software (Finale, Sibelius, MuseScore) and theory of the European music

MUSICAL INSTRUMENTS

Double Bass, Piano

LANGUAGES

Greek (native), English, France

IT SKILLS

Music notation programs:
Finale, Sibelius, MuseScore